English 4 EvCC:

Your assignment is to write an analytical core paragraph applying the Feminist or Gender Critical Perspective to a passage from a short story. You have two stories to read and choose from: “The Story of an Hour” by Kate Chopin or “The Chaser” by John Collier.

DUE: Friday by 330pm April 24 in Turnitin.com

In your paragraph, will need to close read the provided section, and respond to this question using evidence and analysis: What is the section claiming about gender?

CHOOSE ONE OF THESE TWO EXCERPTS and WRITE A CORE PARAGRAPH THAT ANSWERS THE QUESTION: WHAT IS THE CLAIM ABOUT GENDER IN THIS SECTION?

\* Excerpt from Collier’s “The Chaser”:

“For indifference,” said the old man, “they substitute devotion. For scorn, adoration. Give one tiny measure of this to the young lady—its flavour is imperceptible in orange juice, soup, or cocktails and however gay and giddy she is, she will change altogether. She will want nothing but solitude and you.”

“I can hardly believe it,” said Alan. “She is so fond of parties.”

“She will not like them any more,” said the old man. “She will be afraid of the pretty girls you may meet.”

“She will actually be jealous?” cried Alan in a rapture. “Of me?”

“Yes, she will want to be everything to you.”

“She is, already. Only she doesn’t care about it.”

“She will, when she has taken this. She will care intensely. You will be her sole interest in life.”

“Wonderful!” cried Alan.

\* Excerpt from Chopin’s “The Story of an Hour”:

There would be no one to live for during those coming years; she would live for herself. There would be no powerful will bending hers in that blind persistence with which men and women believe they have a right to impose a private will upon a fellow-creature. A kind intention or a cruel intention made the act seem no less a crime as she looked upon it in that brief moment of illumination.